



Radio & Multimedia

☞ Freelance reporter, producer, writer • 2002 – present

- Contributor to *This American Life*, WNYC's *The New Yorker Radio Hour* and *Studio 360*, *99% Invisible*, BBC/PRI's *The World*, NPR's *All Things Considered* and *Weekend All Things Considered*, WBEZ special series (*Heat of the Moment*, *Race: Out Loud*, *Chicago Matters*)
- Filed spots from Poland for NPR's newscasts
- Contributing producer (Polish language) for Polish Radio Documentary Unit (*Studio Reportażu i Dokumentu Polskiego Radio*)
- Contributed to APM's *The Story* and *Weekend America*, Radio Netherlands Worldwide's *The State We're In*, *Network Europe*, and others

☞ Blank on Blank - PBS / Quoted Studios (blankonblank.org)
Producer • 2012 – present

Brooklyn, NY

☞ Kartofonia/PS Film & Artefakt Film

Warsaw, Poland

Kartofonia audio and multimedia guides (*Fryderyk Chopin's Warsaw*, *A Walk Through the Warsaw of Maria Skłodowska-Curie*)

Executive Producer, Project Manager & Writer • 2008 – present

Chopin's Warsaw

Supervising Sound Editor, Co-Writer • 2009 – 2010

Awarded several honors at the Plock Film, Art & Tourism Festival, including "Best Historical Film"

☞ Radio Netherlands Worldwide

Hilversum, The Netherlands

Network Europe/Euranet European Radio Project

Presenter/Host & Producer • 2009

The State We're In

Producer • 2007 – 2009

☞ Polish Radio External Service (Polskie Radio Dla Zagranicy)

Warsaw, Poland

English Section programming: Storytime, News From Poland, Letter From Poland, Around Poland, Bookworm

Editor & Contributing Producer; Trainer • 2006 – 2007

☞ Chicago Public Media – WBEZ

Chicago, IL

Chicago Matters

Managing Producer/Essay Editor/Mentorship Program Director • 2002 – 2006

George Foster Peabody Award for *Stories of Home*

Contributing Producer • 2001

Assistant Producer • 2000

Eight Forty-Eight

Associate Editor & Producer • 2001

Producer • 2000 - 2001

Assistant Producer • 2000

Production Assistant • 1999

Chicago Jazz Festival

Production Assistant • 2000

Awards

2013 Casey Medal for Meritorious Journalism – *winner in Radio category* (“Mike and Victor: A Family Story”)
2013 Edward R. Murrow/RTDNA National Award - *News Documentary* (“Mike and Victor: A Family Story”)
2007 Casey Medal for Meritorious Journalism – *winner in Radio category* (*Chicago Matters: Valuing Education, production team member*)
2006 Fulbright Grant – research/journalism grant to conduct radio work in Poland and serve as guest producer for Polish public radio
2005 Clarion Award – *Best Documentary Series*
2005 National Mental Health Association Media Award – *Best First-Person Account*
2005 Public Radio News Directors’ Award - *Best Series*
2005 Society of Professional Journalists/Chicago Headline Club's Peter Lisagor Award – *Best In-Depth Reporting, Series*
2005 Radio Television News Directors Association (RTNDA) Edward R. Murrow Regional Award – *Best News Series*
2004 Third Coast International Audio Festival – *Honorable Mention* (“All My Stuff in Bags”)
2004 Gracie Allen Award – *Best Documentary*
2004 Edward R. Murrow/RTNDA Regional Award – *Best News Series*
2004 Council on Contemporary Families - *2004 Award for Outstanding Broadcast Media Coverage of Family Issues*
2003 Society of Professional Journalists/Chicago Headline Club's Peter Lisagor Award – *Best Column/Commentary*
2003 Illinois Associated Press Broadcaster's Association Award - *Best Commentary, 2nd Place*
2002 George Foster Peabody Award (“Stories of Home”)
2002 Society of Professional Journalists/Chicago Headline Club's Peter Lisagor Award – *Best Column/Commentary*
2002 Illinois Associated Press Broadcaster's Association Award - *Best Series*
2001 Public Radio News Directors’ Award - *Best Hard Feature, First Place*
2001 Illinois Associated Press Broadcaster's Association Award - *Best Editorial/Commentary, 2nd Place*
2000 Society of Professional Journalists/Chicago Headline Club's Peter Lisagor Award - *Best Arts and Entertainment Reporting*

Other Experience

“Daily Meaning: Life Inside America’s Service Industries” Chicago, IL
Audio Portrait Producer • 2005

Pegasus Players: “An Unobstructed View” Chicago, IL
Playwright • 2005

Nomadic Pictures Chicago, IL
Writer • 2005
Researcher/Writer • 1998 - 1999

“In the Realms of the Unreal” directed by Jessica Yu Chicago, IL
Production Assistant • 1999

Dot Productions Chicago, IL
Film Researcher/Production Assistant • 1999

i ^ 3 [i-cubed] Chicago, IL
Assistant Video Editor • 1997 - 1998

Navajo Nation/Ft. Defiance Indian Health Service Ft. Defiance, AZ
Ethnographer/Researcher • 1997

Frontier Nursing Service Leslie County, KY
Intern/“Courier” • 1997

NHK (Japanese Broadcasting Corporation) Tokyo, Japan
Intern • 1994

Teaching & Lecturing

Ear to the Ground Mentorship Program, Chicago Public Radio Chicago, IL
Program Director/Lecturer/Mentor • 2002 - 2006

Loyola University, Chicago Chicago, IL
Visiting Lecturer • 2006 "Radio Documentary and Storytelling with Sound"

Columbia College, Chicago Chicago, IL
Visiting Lecturer • 2002, 2003 "Introduction to Radio Journalism"

National Public Radio's Next Generation Project Washington, DC
Mentor • 2003, 2002

Independent Publishing Conference Bowling Green, OH
Panelist/Presenter/Workshop Leader • 2002 "The fundamentals of radio documentary"

University of Wisconsin - Milwaukee Milwaukee, WI
Visiting Artist/Lecturer • 1999 "Introduction to Documentary Video Production"

Education

University of Chicago Chicago, IL
Master of Arts in the Social Sciences • 2005
Earl S. and Esther Johnson Prize-winning thesis: "Listener Call-In: Narrating Polish Immigrant Identity through the Religious Program Radio Maryja"

Northwestern University Evanston, IL
Bachelor of Science in Speech • 1994

- Major in Radio/TV/Film, with special focus on Writing for the Media; Minor in Cultural Anthropology
- Department of Radio/TV/Film Award for Highest Distinction in Scholarly Writing; Dean's List